

**Creating Magic from the Shared Black Experiences of African Americans and Afro Brazilians:**

**Deconstructing Pain, Poverty and Persecution in Order to Heal, Rebuild and Regenerate:**

**Black Magic**

**Introduction**

*Creating Magic from the Shared Black Experiences of African Americans and Afro Brazilians: Deconstructing Pain, Poverty and Persecution in Order to Heal, Rebuild and Regenerate: Black Magic*

*Creating Magic . . .*









**Project Goals:**

**International Baccalaureate Syllabus**

**Unit Goals:**

**Lesson Objectives:**

**Students Will Be Able To**





**Daily Lesson Plan Outline:**

**Lesson One How did we get here?**

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**Lesson Two Let THAT Sink In**

**Lesson Three Lesson-How Do You Feel About THAT?**

**Lesson Four Story Time/What's Your Story?**

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**Lesson Five**

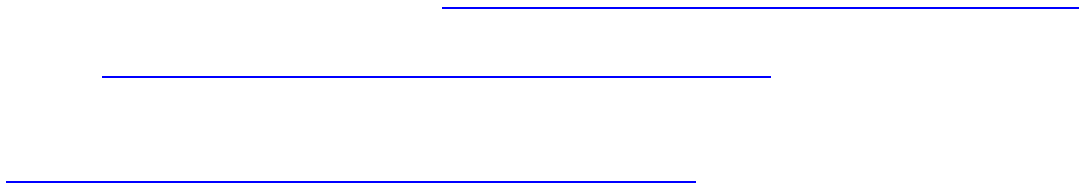
**Lesson Six I Wanna Dance With Somebody!**

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**Lesson Seven Samba and other dances of Brazil**

**Lesson Eight Soul Power = Super Power**









**Drumming**



**Essential Questions:**

**Essential Vocabulary:**

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**Project Partners:**

**Dissemination Time Line:**

**Resources**

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*Creative Movement for All Ages*

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**Miscellaneous Notes:**





**Anchor Standard 2**

**Enduring Understanding:**

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**Essential Question:**

**Anchor Standard 3**

**Process Component**

**Enduring Understanding**

**Essential Question**

**Component**

**Enduring Understanding**

**Essential Question**

**Link to National Art Standards**

**<https://www.nationalartsstandards.org/>**



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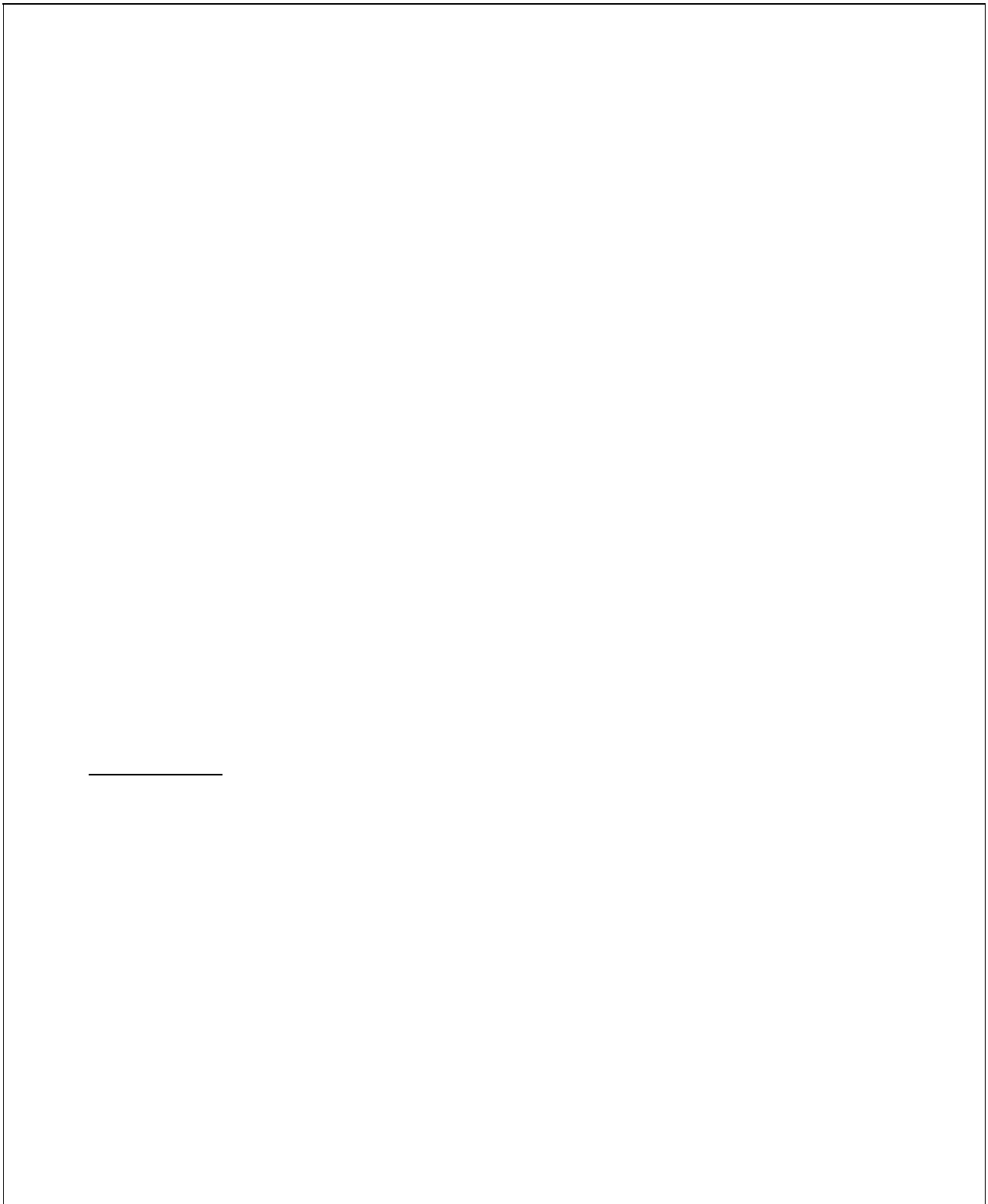
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**Launch Explore Summarize (LES)**

**Launch**

**Complete KWL Chart. Administer Pre-Test**

**Explore**

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**Summarize**



## **Differentiated Learning Activities**

### **Learner Profile**

### **Individualized Education Programs**









**Launch Explore Summarize (LES)**

**Launch**




<b>Materials/Technology Resources</b>

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<b>Student Objectives/Learning Outcomes</b>
<b>Vocabulary /Key Concepts/Essential Question</b>
<b>Essential Question</b>
<b>Launch Explore Summarize (LES)</b>
<b>Launch</b>
<b>Explore:</b>



**Lesson Plan 4/5**

*Story Time/What's Your Story?*

<b>Date: Semester 1</b>	<b>Approximate Time Needed</b> <i>two</i>
<b>Level: Grades 9-12</b>	<b>Activity</b>
<b>Strand: Dance</b>	<b>Modern Dance I-Advanced</b>
<b>Group Size: 30-40</b> <b>Students</b>	<b>Assistance Required: NO</b>
<b>Dance/History/Composition</b>	







## Lesson Plan 6

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<b>Vocabulary /Key Concepts</b>
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**Launch Explore Summarize (LES)**

**Launch**

**Explore:**

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**Summarize**



**Asses**





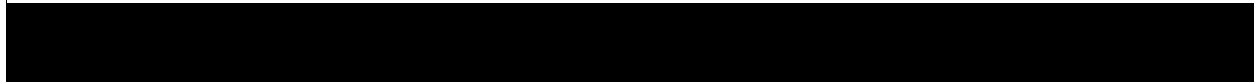

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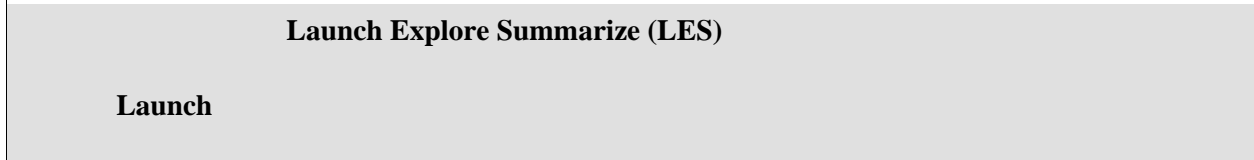
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## Lesson Plan 8

## Soul Power = Super Power

<b>Date: Semester 1</b>	<b>Approximate Time Needed</b>

**Launch**

**Explore:**

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**Summarize**

**Asses**

Settlements in the area of the ...  
[REDACTED]

[REDACTED]

<b>Launch Explore Summarize (LES)</b>
<b>Launch</b>
<b>Explore: choreography from previous lessons</b>
<b>Summarize</b>

<b>Key Concepts/Questions</b>
<b>Launch Explore Summarize (LES)</b>
<b>Launch</b>
<b>Explore: runs, walks across floor</b>

<b>Summarize</b>
<b>Asses</b>

### **Lesson Plan 10: Sharing of Final Choreography**

**Teacher will use discretion for the rubric on this performance. Students will perform their movement as set to music, without costume and receive constructive feedback from the teacher as well as their colleagues.**

